UNCSA CANTATA SINGERS IN CONCERT

May 5 at 2 p.m.

CRAWFORD HALL

James Allbritten
CONDUCTOR

Polina Khatsko
PIANO

Dimitri Vorobiev
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN
UNCSA CANTATA SINGERS IN CONCERT

The History of Pop Music...Part 1

Sing We and Chant It................................................................. Thomas Morley
(1558-1603)

Die Harmonie in der Ehe......................................................... Joseph Haydn
(1732-1809)

from “Nina” (1789).............................................................. Giovanni Paisiello
(1740-1816)

Dormi oh cara

Abigail Ledbetter, soprano
Genavieve Goss, soprano
Barret Bailey, bass

from Liebeslieder Walzer......................................................... Johannes Brahms
(1833-1897)

Wenn so lind dein Auge mir
Am Donaustrande, da steht ein Haus
O wie sanft die Quelle sich durch die Wiese windet!
Nein, es ist nicht auszukommen
Schlosser auf!

Deep River.......................................................... Spiritual
arr. Roy Ringwald
UNCSA CANTATA SINGERS IN CONCERT

These Foolish Things .................................................. Jack Strachey and Harry Link
(1894-1972) (1896-1956)
arr. Norman Luboff

Clarice Beeput, soprano
Caitlin Maurer, soprano

Over the Rainbow.......................................................... Harold Arlen
(1905-1986)

Faith Woodberry-Crisp, soprano

Duke Ellington’s Choral Caravan........................................ Duke Ellington
(1899-1974)
arr. Clay Warnick

Caravan
Sophisticated Lady

Tommy Johnston, tenor

Solitude
Mood Indigo

Alicia Bivona, soprano

In a Sentimental Mood
UNCSA CANTATA SINGERS IN CONCERT

UNCSA CANTATA SINGERS

James Allbritten, music director and conductor
Lauren Winkelman, accompanist
Caleb Horner, manager

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<tr>
<td>Regan Almond</td>
<td>Tofarati Agbebi</td>
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<td>Clarice Beeput</td>
<td>Sophie Anderson</td>
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<td>Leilani Diamond</td>
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<td>Courtney Johnson</td>
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<td>Abigail Ledbetter</td>
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<td>Della Pierce</td>
<td>Claire Patana</td>
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<td>Brianna Shellman</td>
<td>Madelyn Pemberton</td>
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<th>Tenor</th>
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<tr>
<td>Caleb Horner</td>
<td>Barrett Bailey</td>
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<td>Jared Janpol</td>
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<td>Tommy Johnston</td>
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<td>Eija Maldonado</td>
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<td>Jack Sargeant</td>
<td>Marcel Pietrus</td>
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<td>Onyx Velez</td>
<td>Garrett Reider</td>
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Caleb Horner, manager
Haydn
Die Harmonie in der Ehe
O wunderbare harmonie, 
was Er will, will auch Sie.
Er zechet gern, sie auch, 
er spielt gern, sie auch, 
er zählt Dukaten gern, 
und machet den große Herrn, 
auch das ist ihr Gebrauch.
O wunderbare harmonie!

The Harmony in Marriage
O wonderful harmony, 
what he wants, she wants too.
He likes to drink, she does too, 
he likes to gamble, she does too, 
he likes to count ducats, 
and play the great Lord, 
and so does she.
O wonderful harmony!

Paisiello
Dormi, o cara: nel tuo core
Dormi, o cara: nel tuo core 
veglin solo idee serene;  
più non tornin le tue pene,  
quando il sonno cesserà.

Sleep, dear one: in your heart 
may only serenity keep watch: 
may you have no more pain, 
When you awaken.

Che sventura! che accidente! 
In età sia verde, e lieta...  
Così buona, e mansueta...  
Così nobil, così bella.

What misfortune! What a terrible state! 
To be so young, so happy...  
So good, so meek...  
So noble and so beautiful.

Padroncina meschinella, ah!  
perduta ha la ragion!  
Ah caso barbaro! ah padre misero!  
chi può resistere a tal dolor?  
Chi... Chi...Si scioglie in lagrime:  
on regge il cor.

She has lost her reason! 
Ah, a barbarous thing! Ah, the miserable father! 
Who could endure such pain? 
Who...doesn’t dissolves into tears: 
Has no heart.
When your eyes look at me so gently and lovingly, you chase away every sadness that makes me feel gray.

The lovely glow of this love - do not let it disappear! No one else will ever love you as faithfully as I.

On the banks of the Danube there stands a house, and looking out of it is a pink-cheeked maiden.

The maiden, she is very well-protected, ten iron bolts have been placed on the door.

But ten iron bolts are but a joke; I will snap them as if they were only glass.

O how gently the stream winds through the meadow! O how lovely it is when Love finds Love!
Nein, es ist nicht auszukommen
Nein, es ist nicht auszukommen mit den Leuten;
Alles wissen sie so giftig auszudeuten.

Bin ich heiter, hegen soll ich lose Triebe;
bin ich still, so heißts, ich wäre irr aus Liebe.

Schlosser auf!
Schlosser auf, und mache Schlösser,
Schlösser ohne Zahl; denn die bösen Mäuler will ich schließen allzumal.

No, there’s just no getting along with people;
They interpret everything with such spite.

If I’m happy, they say I cherish loose urges;
if I’m quiet, they say I am crazed with love.

Locksmith - get up and make your locks, locks without number; for I want to lock up all the evil mouths.
**UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state’s unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master’s levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

**THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

**THE ASSOCIATES**

The Associates, UNCSA’s volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.
DEAN’S CIRCLES

The Dean’s Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean’s Circle members support the school of their choosing with an annual gift of $5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school’s dean, faculty and students. If you are interested in joining one or more UNCSA Dean’s Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

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Mr. Johnathan Yao
School of Filmmaking Third Year Films
May 16 at 7 p.m.
ACE MAIN THEATRE

Discover the exceptional films and series created by third-year students from the School of Filmmaking during the 2023-24 school year. Enjoy their original narratives, ingenious storytelling and fresh perspectives brought to life on the screen.

School of Filmmaking Presents: M.F.A. Films
May 17 at 12:30 p.m.
ACE MAIN THEATRE

The School of Filmmaking presents films and series created by students of its graduate programs in the 2023-24 school year.

School of Filmmaking Fourth-Year Films
May 17 at 4 p.m. & 8 p.m.
ACE MAIN THEATRE

Experience a screening of undergraduate thesis films in a wide range of cinematic storytelling forms created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students’ four years of study and the official start of their professional careers.