

UNCSA

**SCHOOL OF FILMMAKING
FOURTH-YEAR FILMS**

May 16 at 4 p.m. & 8 p.m.

ACE MAIN THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Deborah LaVine
SCHOOL OF FILMMAKING, DEAN

SCHOOL OF FILMMAKING FOURTH-YEAR FILMS

BORN THIS WAY (12:49)

Adam and Steve are a happily married gay couple who have built a strong and loving family together. When their son begins exhibiting interests and behaviors that are more in line with heterosexual norms, the couple is thrown into a crisis.

Director: Sky Dexter

Writer: Chandler Mitchell

Producer: Nidhi Mundra

Cinematographer: Brandon McGee

Production Designer: Tim Shibles

Editor: Gavin Smith

Hair & Makeup Designer: Mara Trefzger (School of Design & Production)

Music by: Flint Steppenrock

TORTILLA WOMAN (10:32)

A dutiful tortilla maker must balance her kitchen job with her home life on the day of her turbulent son's birthday.

Director: Aly Castillo

Writer: Gabriela Fisher

Writer: Aly Castillo

Producer: Alejandro Lucas Fritts

Cinematographer: Joshua Campbell

Production Designer: Mayra Noemi Coronilla Campos

Editor: Cameron Wooford

Hair & Makeup Designer: KC Paulson (School of Design & Production)

Costume Designer: Sarah McElcheran (School of Design & Production)

Music by: Lucia Morena

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FALL TOWARDS THE HEAVENS (5:20)

An unsuspecting young girl is marked as a sacrifice to a slumbering cosmic deity in an attempt to preserve the city it is bound to. Upon meeting, she finds it craves something other than her blood.

Writer/Director: Paris Arthur

Producer: Ysshua

Editor: Destiny Dows

Music by: Hannah Mufuka

Animator: Paris Arthur

Animator: Madison McDonald

Animator: Towne Villanueva

Animator: Jillian Dengate

Animator: Nate Roca

Animator: Taber Haynes

Animator: Van Slaughter

PUCKS IN DEEP (13:32)

After trying out for the all-boys high-school hockey team, Rhea, a young goalie, must navigate her place in the sport amidst her mother and coach.

Director: Emily Doran

Writer: Clay LaPlante

Writer: Emily Doran

Producer Cassidy Grace Scott

Cinematographer: Stewart Jeffers

Production Designer: Jennifer Kroon-Nelson (School of Design & Production)

Editor: Aly Lee

Sound Designer: Cameron Wofford

Music by: Caleb Cannon

Hair & Makeup Designer: Khepra Hetep (School of Design & Production)

Costume Designer: Aman Mundle (School of Design & Production)

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KOEXISTENZ (9:10)

This short documentary examines the infamous green parakeets of Cologne, Germany

Created by: Wesley Broome

Created by: Dimitri Dikhel

Created by: Drake Hair

Created by: Atiba Jeffers

Created by: Cheyenne Oxendine

Editor: Drake Hair

Editor: Cheyenne Oxendine

Music by: Yongjoon Kim

BELLY OF THE BEAST (17:55)

On a small, isolated ship, a researcher and his apprentice attempt to prove the existence of mermaids, but before they manage to lure the creatures to the surface, the apprentice unravels the dark truth of the experiment she has devoted herself to.

Director: Mary Louise Renegar

Writer: Emma Chandler

Producer: Ashley Binger

Cinematographer: Elizabeth Guenther

Production Designer: Leela Hoerschelmann

Special Effects Supervisor: Bri Lanzen

Editor: Emma Kathleen Groce

Prosthetic & Makeup Designer: KC Paulson (School of Design & Production)

Wig Designer: Abby Gragg (School of Design & Production)

Costume Designer: Teddy McMahon (School of Design & Production)

Music by: Lucia Moreno

Music by: Flint Steppenrock

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PLAYING AROUND (7:05)

A larger than life playground becomes a little girl's paradise. But after her new friends urge her to grow out of her playtime, she will do anything to stay.

Writer/Director: Mia Albanese

Producer: Dimitri Dýo

Editor: Gavin H. Smith

Sound Designer: Jaedon Harpe (School of Design & Production)

Sound Designer: Gavin H. Smith

Music by: Erwick D'Souza

Animators: Mia Albanese

Animators: Kayla Luther

Animators: Teresa Pham

Animators: Cloey Davis

Animators: Nigel Williams

Animators: Kyle Labaziewicz

HAIL MARY (16:00)

When a young priest reunites with a woman and her fiancé, he grapples between his desire for her and the service to his faith.

Director: Caleb M. Jordan

Writer: Emma Chandler

Writer: Emma Kathleen Groce

Producer: Nidhi Mundra

Cinematographer: Shelby Lail

Production Designer: Sierra Jallad

Editor: Matthew Valledor Cruz

Music by: Dmitri Hunter

Hair & Makeup Designer: Jasper Sommers(School of Design & Production)

Costume Designer: Alistair Silas Blackwood (School of Design & Production)

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GIBBOUS DEVOTION (6:30)

A young and curious fae goes through their monthly routine until they can be reunited with their love, the moon.

Director: Sierra Jallad

Writer/Producer: Jamie Marano

Editor: Erza Satici

Editor: Drake Hair

Sound Designer: Alkh Schoolfield (School of Design & Production)

Sound Designer: Abrami Senthil (School of Design & Production)

Music by: Jacob Burnett

Animator: Jamie Marano

Animator: Cameron Pane

Animator: Alex Bradshaw

Animator: Xavier Marez

THE JUDAS PROJECT (19:25)

Months into an A.I. experimentation program, Cam wakes up in his cell to find an "X" symbol in a red envelope. Gaia, the A.I. program, tells him today's test will be very special. He and four other subjects, Kira, Leo, Wally, and Spike, find themselves in The Judas Project, a trial of survival, which pits them against each other for the first time. Navigating betrayals and a nefarious secret agenda all while trying to stay alive, Cam's humanity is put to the ultimate test.

Writer/Director: Declan Duggan

Story by: Alexia Forsythe

Story by: Declan Duggan

Producer: Alexia Forsythe

Cinematographer: Joseph Mohler

Production Designer: James Rice

Editor & Sound Designer: Nico Glass

Music by: Erwick D'Souza

Hair & Makeup Designer: Mara Trefzger (School of Design & Production)

Costume Designer: Alistair Silas Blackwood (School of Design & Production)

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PHILOPHOBIA (4:54)

Logline: When Freddie, a woman cursed from ever indulging in romance is being romantically pursued, she desperately tries to distance herself to prevent disaster.

Writer/Director: Joey Harmon

Animator: Joey Harmon

Animator: Bria Wright

Animator: Emma Jake

Animator: Jillian Dengate

Sound Designer: Kai Machuca (School of Design & Production)

Sound Designer: Hannah Mufuka (School of Music)

Music by: Jacob Burnette (School of Music)

IN SPITE OF OURSELVES (7:35)

(CW: Suicidal themes)

After Elias and June meet on a bridge at their lowest moment, they agree to take a detour on their plans and spend the day together. The two strangers help each other realize why life, in all of its absurdity and darkness, is better than nothing at all during a chance encounter in Berlin.

Writer/Director: Marlon Whigham

Story by: Alexia Forsythe

Story by: Marlon Whigham

Producer: Alexia Forsythe

Producer: Elizabeth Gunther

Cinematographer: Ben Wanko

Editor: Cameron Wofford

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HALF MOON MOTEL (16:11)

Two guests at a small-town motel, a cam girl with an unrequited crush on her best friend, and a hopeless romantic excited to meet his online girlfriend, find their lives crossing paths as they try to navigate the messy new world of online love.

Director: Camilla Zaidee Bennett

Writer: Priscilla Witt

Producer: Conner Nyberg

Cinematographer: Eva McKeon

Production Designer: Lana Farr

Special Effects Supervisor: Jonny Weaver

Editor: Madison Lee Morris

Sound Designer: Zoe Dion

Costume Designer: Sarah Mcelcheran (School of Design & Production)

Hair & Makeup Designer: Logan Esco (School of Design & Production)

Music by: Adam Summey

TOTAL RUN TIME: 02:25:58

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF FILMMAKING

Ms. Andrea Abbott

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Lynn and Barry Eisenberg

Mrs. Katherine Hoyt

Mr. and Mrs. David Kight

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Professor and Mrs. Dale M. Pollock

Mr. Howard Upchurch, Jr. and Mr. John Hoemann

Mr. and Mrs. William R. Watson

Mr. G. C. Windham and Ms. Drew H. McNeill

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF FILMMAKING

Consistently recognized among the nation's best training programs for filmmakers, the School of Filmmaking at the University of North Carolina School of the Arts has produced some of today's most creative storytellers, including Danny McBride, David Gordon Green, Craig Zobel, Zach Seivers, Brett Haley, Rebecca Green, Jody Hill, Jeff Nichols, Vera Herbert, Martha Stephens, Aaron Katz and Zoë White. Led by independent filmmaker and educator Deborah LaVine, the award-winning faculty have decades of real-world experience and a passion for mentoring undergraduate and graduate students in concentrations that include animation, cinematography, directing, film music composition, picture editing and sound design, producing, production design and visual effects, and screenwriting.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

Winston-Salem

**Community Performance |
Candlelight: Featuring Vivaldi's Four Seasons**
MAY 10 AT 6:30 PM & 8:45 PM

FREEDMAN THEATRE

Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Winston-Salem. Experience the powerful works of Vivaldi performed by Listeso String Quartet under the gentle glow of candlelight.

**Community Performance |
Candlelight: A Tribute to Taylor Swift**
JUNE 15 AT 6:30 PM & 8:45 PM

FREEDMAN THEATRE

Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Winston-Salem. Experience the music of Taylor Swift performed by Listeso String Quartet under the gentle glow of candlelight.

**Community Performance |
Candlelight: A Tribute to Coldplay**
JULY 13 AT 6:30 PM & 8:45 PM

FREEDMAN THEATRE

Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Winston-Salem. Experience the music of Coldplay performed by Listeso String Quartet under the gentle glow of candlelight.