

UNCSA

**SCHOOL OF FILMMAKING
THIRD-YEAR FILMS**

May 16 at 7 p.m.

ACE MAIN THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Deborah LaVine
SCHOOL OF FILMMAKING, DEAN

SCHOOL OF FILMMAKING THIRD-YEAR FILMS

NO STRINGS ATTACHED (8:00)

Director: Andrew Millard

Writer: Jacob Israel

Producer: Elizabeth Forshey

Cinematographer: Ethan Appel

Production Designer: Kaitlyn Day

Editor: Veronica Van Dorn

THE TIDE (11:21)

Director: Carter Normanly

Writer: Sophie Montgomery

Writer: Carter Pennell

Producer: Luca Huff

Cinematographer: James Knowles

Editor: Guen Hughes

Hair & Makeup Designer: KC Paulson

SPADE (13:50)

As a young server manipulates her way to the top of an elite gambling regime, she's faced with an enemy in the form of the luxurious "Queen of Cards."

Director: Chrisshea Owens

Writer: Cameryn Chestnut

Producer: Inayah Washington-Jackson

Cinematographer: Daisy Snyder

Production Designer: Mattie Reeves

Editor: Nevaeh Middleton

Hair & Makeup Designer: Khepra Hetep

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IT'S ABOUT YOU (3:36)

This is for everyone who was told they couldn't be an artist-

Writer/Director: Lauren Grinde

Editor: Destiny Dows

Music by: Nathan Porter

Sound Designer: Talia Whitehead

Sound Designer: Alpha Schoolfield

Animator: Lauren Grinde

Animator: Alex Bradshaw

Animator: Austin Wyzauki

Animator: Sophia Dula

Animator: Maryanne Deluz-Pender

THE RED CANARY (10:43)

Elliot, a bartender at a local underground bar, descends into paranoia and guilt over the course of her shift after leaving her apathetic boyfriend to deal with an oven fire.

Director: Mackenzie Marsteller

Writer: Sophie Montgomery

Writer: Ryker Capielo

Producer: Alex Archipov

Cinematographer: Sara Vanderlaan

Production Designer: Kayla Gulliver

Editor: Nicole Kazinec

Composer: Kristofer Twadell

Costume Designer: Teddy McMahon (School of Design & Production)

Hair & Makeup Designer: Jasper Somers (School of Design & Production)

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THE MUSE* (14:09)

Director: Hoffman West

Writer: Ronan Moore

Writer: Ryker Capielo

Producer: Olivia Schindler

Cinematographer: Milo Volkwein Morillas

Production Designer: Maya Batshoun (School of Design & Production)

Editor: Erza Satıcı

VANISHING POINT (13:03)

Director: Nathan Porter

Writer: Jack Boals

Writer: Sophie Montgomery

Producer: Syd X. Porter

Cinematographer: Nawaal Essack

Production Designer: Bianca DeCarli

Editor: Roy Ford

POLYESTER (10:14)

Director: Karolina Sandecka

Director: Sierra Jallad

Writer: Ronan Moore

Writer: Jacob Israel

Producer: River Frazier

Cinematographer: Miles Tiller

Production Designer: Ella Molkenthin

Editor: Cavan O'Brien

SCHOOL OF FILMMAKING THIRD-YEAR FILMS

FLAG OF BONE (6:11) – ANIMATION

The daring tale of “Black Sam” Bellamy unfolds as he pursues love and fortune, leading a crew of pirates on high-seas adventures. But as promises are made and storms brew, his destiny takes a tragic turn off the treacherous shores of Cape Cod.

Writer/Director: Elizabeth Coley

Producer: Ashley Luckadoo

Cinematographer: Elizabeth Coley

Editor: Roy Ford

VFX Supervisor: Jack Yaman

Music by: Hannah Mufuka

Animator: Elizabeth Coley

Animator: Charlie Abb

Animator: Iris Glabuchek

CLOCKED OUT (14:32)

Director: Marco Greco

Writer: Jacob Israel

Producer: Jacqueline Smith

Producer: Sofia Alvarez-Cabrera

Cinematographer: Grant Kaufman

Production Designer: Jonah Williams

Editor: Drake Hair

Hair & Makeup Designer: Mara Trefzger

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF FILMMAKING

Ms. Andrea Abbott

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Lynn and Barry Eisenberg

Mrs. Katherine Hoyt

Mr. and Mrs. David Kight

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Professor and Mrs. Dale M. Pollock

Mr. Howard Upchurch, Jr. and Mr. John Hoemann

Mr. and Mrs. William R. Watson

Mr. G. C. Windham and Ms. Drew H. McNeill

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF FILMMAKING

Consistently recognized among the nation's best training programs for filmmakers, the School of Filmmaking at the University of North Carolina School of the Arts has produced some of today's most creative storytellers, including Danny McBride, David Gordon Green, Craig Zobel, Zach Seivers, Brett Haley, Rebecca Green, Jody Hill, Jeff Nichols, Vera Herbert, Martha Stephens, Aaron Katz and Zoë White. Led by independent filmmaker and educator Deborah LaVine, the award-winning faculty have decades of real-world experience and a passion for mentoring undergraduate and graduate students in concentrations that include animation, cinematography, directing, film music composition, picture editing and sound design, producing, production design and visual effects, and screenwriting.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNIVERSITY

School of Filmmaking Fourth-Year Films

MAY 17 AT 4 PM & 8 PM

ACE MAIN THEATRE

Experience a screening of undergraduate thesis films in a wide range of cinematic storytelling forms created by student crews who follow industry standards to create a professional-level film production. These films are the culmination of the students' four years of study and the official start of their professional careers.