

# UNCSA

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## UNCSA SYMPHONY ORCHESTRA

Sept. 14 at 7:30 p.m.

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CENTENARY UNITED  
METHODIST CHURCH

### **Robert Franz**

MUSIC DIRECTOR / CONDUCTOR

PRESENTED BY  
**UNCSA**

### **Brian Cole**

CHANCELLOR

### **Saxton Rose**

SCHOOL OF MUSIC, DEAN

2024-25 PERFORMANCE SEASON

[UNCSA.EDU/PERFORMANCES](https://uncsa.edu/performances)



# UNCSA SYMPHONY ORCHESTRA

Spirit (2006)..... Jennifer Higdon  
(b. 1962)

Black, Brown, and Beige Suite (1943) ..... Edward Kennedy “Duke” Ellington  
(1899-1974)

A Work Song  
Come Sunday  
Light

## INTERMISSION

Symphony No. 8 in G Major, Op. 88 (1889)..... Antonín Dvořák  
(1841-1904)

Allegro con brio  
Adagio  
Allegretto grazioso  
Allegro ma non troppo

# UNCSA SYMPHONY ORCHESTRA

## Violin

Gabriel Mendoza  
Concertmaster  
Sebastian Leczky  
Associate Concertmaster  
Lior Grundwald  
Assistant Concertmaster  
Olga Zaiats  
Principal Second  
José Sequiera  
Assistant Principal Second  
Felicia Adizue  
Sophie Anderson  
Santina Benavides  
Sarah Chen  
Yija Cheng  
Rhys Crawford  
Hendry Fernandez  
Brian Ford  
Kennedy Heath  
Leo Henry  
Darla Hausman  
Diego Infanzon  
Sara Krank  
Saybren Long  
Yaali Mamerud  
Tabitha Metz  
Deanna Miller  
Lara Mršnik Cemažar  
Rosie Nelson  
Eva Okhotina  
Zachary Olsen  
Sara Palacios  
Zandra Sain  
Julian Walther  
Jingyi Wei  
Lydia Weesner  
Gray Wilkins  
Nick Williams  
Yaruo (Daisy) Zhou

## Viola

Sage Guice  
Principal  
Joshua Forbes  
Assistant Principal  
Ava Hirko  
Arina Komarova  
Isabella Okhotina  
Italia Perez  
David Rankin  
Bailey Rickman  
Yiming Zhao

## Cello

Donovan Vega  
Principal  
Andrew Cho  
Assistant Principal  
Carlin Baer  
Maria Casas  
Rebecca Fuller  
Cecilia Garner  
Silas Hunt  
Zoya Holmes  
Ella McGovern  
Radovan Pavisic de Pardo  
Kellen Ropson  
Jenna Salerno  
Anqi Zhao

# UNCSA SYMPHONY ORCHESTRA

## Double Bass

Ryan Bell  
Principal  
Aaron Lawton  
Assistant Principal  
Zach Davis  
Bryson Fink  
Noah Garcia  
Eloise Guerguerian  
Sarah Jafroodi  
Isadora Martinez Acevedo  
Alex Palmer  
Abigail Schmuck  
Michael Stratford  
Erik Wilson

## Flute

Ellington  
Daniel Peña Cruz  
Savannah Sherman  
Bryan Culler (piccolo, alto)  
Dvořák  
Ilya Perepelitsa  
Ariel Collins

## Oboe

Ellington  
Ava Bigalke  
Adrian Gonzalez  
Dvořák  
Ava Bigalke  
Adrian Gonzales  
Lauren Derflinger (English horn)

## Clarinet

Ellington  
Blaine Edwards  
Jasper Healy  
Nicholas Copeland (bass)  
Dvořák  
Ruslan Usaev  
Ryan Holland

## Bassoon

Ellington  
Stephen Olusemire  
Baron-Thor Young  
CJ Claggett (contra)  
Dvořák  
Baron-Thor Young  
CJ Claggett

## Saxophone

Ellington  
Carter Doolittle

## Horn

Higdon  
Wyatt Gibson  
Chase Oncken  
Justice Ratliff  
Arturo Dekle  
Ellington  
Lauren Sellars  
Arturo Dekle (assistant principal)  
Kyle Coleman  
Nathan Olusemire  
Justice Ratliff  
Dvořák  
Wyatt Gibson  
Kyle Coleman (assistant principal)  
Nathan Olusemire  
Lauren Sellars  
Chase Oncken

# UNCSA SYMPHONY ORCHESTRA

## Trumpet

Higdon

Jackson Poole

Alexandre Penalosa

Nicolas McLaurin

Ellington

Wyatt Martinez

Alexandre Penalosa

Jackson Poole

Oscar Ramirez

Dvořák

Nicholas McLaurin

Wyatt Martinez

## Trombone

Higdon

Patrick Sweet

Carlos Chavez

Reagan Henderson (bass)

Ellington

Patrick Sweet

Carlos Chavez

Reagan Henderson (bass)

Dvořák

Patrick Sweet

Carlos Chavez

Reagan Henderson (bass)

## Tuba

Higdon

Avery Greene

Ellington

Avery Greene

Dvořák

Drake Stewart

## Harp

Ellington

Anabelle Wang

## Percussion

Nate Bachta

Benjamin Burson

Luke Hegner

Ricky Hinojosa

Sophia Pack

Paulina Pietras

## Ensembles Faculty & Staff

### Director of Instrumental Ensembles

Mark A. Norman

### Director of Artistic Operations

Ken Wilmot

## Production Operations

### Graduate Assistants

Daniel Peña Cruz

Gabriel Mendoza

Olga Zaiats

Yiming Zhao

### Ensemble Library Graduate Assistants

Blaine Edwards

David Mailman

## **BIOGRAPHY**

### **ROBERT FRANZ**

Acclaimed conductor, Robert Franz, recognized as “an outstanding musician with profound intelligence,” has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, the University of North Carolina School of the Arts Symphony Orchestra and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his “extremely musical and passionate approach towards music making.” Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy’s Orchestra da Camera Fiorentinas. 2022 marked his debut with the Fort Worth Symphony Orchestra. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Chris Hadfield, as well as work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled “Active Listening and Our Perception of Time.”

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## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts.

(Approved by the UNC Board of Governors 2/2014)

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## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAAssociatesportal@uncsa.edu](mailto:UNCSAAssociatesportal@uncsa.edu).



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## DEAN'S CIRCLE

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

## DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. Amelia Hope

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. Geoffrey N. Edge, '97 and Mrs. Erin E. Edge, '97

Lynn and Barry Eisenberg

Mr. and Mrs. John E. Gehring

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Robert G. McNair and Mrs. Judy H. McNair

Mr. Thomas David and Mary Scott Neill

Dr. and Mrs. Kathy and Michael Norins

Dr. Mark and Mrs. Mark A. Norman

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. Mason Rankin

Mr. Phillip L. Saylor

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Mr. Johnathan Yao

Ms. Mary Montgomery Tucker





## **Black Mountain Trio: The Path of Romanticism**

**Sept. 24 at 7:30 p.m.**

WATSON HALL

Come journey with the Black Mountain Trio, composed of School of Music faculty artists, on the “Path of Romanticism” as they present three notable stops along the way: Mendelssohn’s delightful First Piano Trio; Dvořák’s well-known “Dumky” Piano Trio in E minor, Op. 90 (the six dumky movements are examples of a Bohemian musical genre that features sudden key changes and tempos, from slow and gloomy to fast and exuberant); and in-between Martinů’s “Bergerettes” shows a transition point from the late Romantic to the Modernist era.

The fact that Martinů composed this 1939 trio in Paris might account for its French title, as a “bergerette” is a shepherdess’ rustic song of earlier times. The Black Mountain Trio is Dmitri Vorobiev, piano; Kevin Lawrence, violin; and Brooks Whitehouse, cello.

## **Fall Dance**

**Sept. 24-28, 2024 at 7:30 p.m.**

**Sept. 28, 2024 at 2 p.m.**

AGNES DE MILLE THEATRE

The School of Dance’s performance season kicks off with a contemporary showcase featuring students of all levels performing new and established works restaged with a fresh perspective.

Guest artist Catherine Meredith and faculty members Ming-Lung Yang and Emily Nicolaou (B.F.A. Dance '09) choreograph new works for the program, while guest choreographer Gaspard Louis brings his 2015 work “Tota Pulchra Es” (“You are All Beautiful”) to UNCSA. The emotional piece draws its name from a Catholic prayer and is a celebration of the universal bonds of humanity. It features music by acclaimed composer William Banfield. Faculty member Sean Sullivan stages a work by famed Mexican American dancer and choreographer José Limón.

UNCSA