The series features Broadway’s return to Winston-Salem with “Once” and “The Color Purple,” and the American Music Series offering a diverse array of all-female ensembles.

We want to thank you – our audience – for supporting our students along their journey through your presence and patronage. Artists have shown us throughout history that they can use their creations to shine light onto something, to refocus perception and to change hearts and minds. That important work moves our world forward and makes it a better place. It begins here at UNCSA as our student artists find their voice and identity. I hope to see you this season in our concert halls and theaters, experiencing these creations along with us.

Sincerely,

Brian Cole
Interim Chancellor

Drama brings to the stage several reimagined classics such as Homer’s “The Odyssey,” a modern version of Shakespeare’s “A Midsummer Night’s Dream,” plus the award-winning rock musical “Spring Awakening.” The school also continues its exploration of the groundbreaking genre of devised theater – an exciting and unique theatrical experience that begins without a script.

Filmmaking will screen its “Best Of” series in the fall and winter and third- and fourth-year thesis films at the end of the school year. Design & Production provides the lighting, sound, costumes and scenery for most of our shows and also the ever-popular “Photona” production featuring innovative multimedia projections. In the spring, the schools of Dance, Design & Production and Music will collaborate for a captivating Spring Dance production, which will be the highlight of our annual NextNow fundraiser on April 25.

In addition to our student performances, this is also the inaugural season of our “UNCSA Presents” series, which brings professional touring artists and productions to the Stevens Center.

From the Interim Chancellor

Dear Friends,

It is my great honor to introduce the 2019-20 performance season and invite you to experience spectacular, professional-level art and entertainment right here in Winston-Salem. I am endlessly inspired by the power, talent and dedication of the students and faculty of this unique institution. This collaborative and creative ecosystem supports the future of the arts by empowering the next generation to transcend the boundaries of artistic innovation. Our performance season is the best way to experience that talent and creativity in action.

This year, our young artists will present a dynamic season that spans the entire arts and entertainment industry. I’m thrilled to announce an impressive array of guest conductors from around the globe that will lead the UNCSA Symphony Orchestra, including Xian Zhang, Mark Gibson and Michael Butterman – and Karin Hendrickson will be returning to UNCSA to conduct Dance’s holiday classic, “The Nutcracker.”

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XIAN ZHANG CONDUCTS THE UNCSA SYMPHONY ORCHESTRA

Emerging Artist Series

UNCSA Maestra Xian Zhang kicks off the 2019-20 season conducting the UNCSA Symphony Orchestra in a thrilling program featuring Rimsky-Korsakov’s beloved “Scheherazade.”

Zhang serves as the music director of the New Jersey Symphony Orchestra, the principal guest conductor of the BBC National Orchestra and Chorus of Wales, and conductor emeritus of the Orchestra Sinfonica di Milano Giuseppe Verdi.

The evening includes Peter Smith, winner of the 2019 UNCSA Concerto Competition, performing Saint-Saëns’ “Piano Concerto No. 2 in G minor.”

Stevens Center

September 28
7:30 p.m.

Adult $20  Student $15

SPHINX VIRTUOSI IN CONCERT

Guest Artist Series

Sphinx Virtuosi is one of the nation’s most dynamic professional chamber orchestras. Composed of 18 of the nation’s top Black and Latinx classical soloists, these alumni of the internationally renowned Sphinx Competition come together each fall as cultural ambassadors to reach new audiences.

Watson Hall

October 1
7:30 p.m.

Adult $25  Student $20
Drama
Dance
 unc.edu/performances

Fall Dance showcases contemporary dance majors in four distinct pieces choreographed by guest artists and faculty. The performances include newly commissioned works created exclusively for the UNCSA senior class by up-and-coming choreographer Shannon Gillen, who serves as the Artistic Director of Vim Vigor Dance Company based in New York City, and Ashley Lindsey, a School of Dance alumnus and director of UNCSA’s Summer Dance Program. Faculty members Ming-Lung Yang and Dayna Fox will round out the program with a new creation by Yang and Fox restaging her popular “Magnificat in D.”

Agnes de Mille Theatre
Adult $20  Student $15
October
1-5  5
7:30 p.m.  2 p.m.

A MIDSUMMER NIGHT’S DREAM

Written by William Shakespeare
Directed by Cameron Knight

UNCSA Drama faculty Cameron Knight reimagines the classic Shakespearean comedy “A Midsummer Night’s Dream” by exploring magic, optical illusion and other impacts on the senses. With a modern version of the forest as the backdrop, mischief is in the air as Puck’s magic flower upturns many more lives than intended. “The course of true love never did run smooth,” says Lysander, who sums up the main theme of this lighthearted romp in which four young Athenians try to find their soulmates and end up in a lovers’ tangle. Celebrate the language that makes us all love the Bard while experiencing the flavor and relevancy of today.

Hanesbrands Theatre
Adult $20  Student $15
October
3-5  6
7:30 p.m.  2 p.m.
Conducted by Ron Rudkin, the award-winning Jazz Ensemble performs a varied program of Big Band styles, including traditional swing, Latin, fusion and contemporary at The Ramkat in downtown Winston-Salem. The concert will feature the group’s most talented soloists and highlight different sections of the band.

Directed by Ron Rudkin

Emerging Artist Series

JAZZ ENSEMBLE

The Ramkat

October

21

7:30 p.m.

Adult $20   Student $15

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, “Spring Awakening” is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality. Winner of eight Tony Awards, “Spring Awakening” is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world.

Written by Duncan Sheik and Steven Sater

Adapted from the play by Frank Wedekind

Guest Directed by Gary Griffin

SPRING AWAKENING

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SPRING AWAKENING
Experience the lush score, vivid sets, costumes, and extraordinary performances that have made the UNCSA “Nutcracker” a cherished holiday tradition. Directed by Assistant Dean of Ballet Jared Redick with original staging and direction by Ethan Stiefel, “The Nutcracker” returns to the Stevens Center each December. Hailed as “nothing short of perfection” by Classical Voice of North Carolina, the production is “a feast for the eyes and ears from start to finish,” lauds the Winston-Salem Journal. Celebrated guest conductor Karin Hendrickson will lead this year’s “Nutcracker” orchestra.

Music by Pyotr Illyich Tchaikovsky
Directed by Jared Redick
Conducted by Karin Hendrickson

THE NUTCRACKER

Box Office Opening
September 28 at 10 a.m.
Join us for refreshments and family-friendly entertainment as tickets for this exciting production go on sale to the public. Meet the dancers who bring this holiday spectacular to life, get your choice of the best seats in the house and receive $5 off up to four tickets.

Stevens Center
Priced by seat

December
13 14 15 18-21 21-22
7:30 p.m. Noon 2 p.m. 7:30 p.m. 2 p.m.
With a program spanning the traditional to cutting edge, this year’s riveting Winter Dance is an abundance of riches. Enjoy the elegance of the classic “The Sleeping Beauty, Act III” from the well-loved Petipa/Tchaikovsky ballet including variations for Bluebird, Puss in Boots and the Lilac Fairy. Be the first to see a new contemporary ballet by award-winning Chicago-based guest artist Stephanie Martinez, a new contemporary work staged by Dutch choreographer and CounterTechnique founder Anouk Van Dijk, and experience the enthralling modern dance classic “Battlefield” by Robert Battle, current director of Alvin Ailey American Dance Theater.

LA CLEMENZA DI TITO

Love, passion, jealousy, deception, revenge and forgiveness reveal themselves in Mozart’s final opera. Emperor Tito wants Servilia to be his bride, but when she tells him that she’s in love with another, he chooses to wed Vitellia. But Vitellia, daughter of the former emperor, plots to avenge her father’s death by killing Tito. A riot ensues, Rome is engulfed in flames, and the Emperor is believed to be lost. But is he? And what will happen to the conspirators? Directed by Steven LaCosse, “La Clemenza di Tito” is Mozart’s take on an opera seria in two acts with an Italian libretto by Caterino Mazzolà, after Pietro Metastasio.

**WINTER DANCE**

**February**

- 7:30 p.m.
- 2 p.m.

- Adult $20
- Student $15

**March**

- 1
- 7:30 p.m.
- 2 p.m.

- Adult $20
- Student $15

**Stevens Center**

**LA CLEMENZA DI TITO**

Music by: Wolfgang Amadeus Mozart

Libretto by: Caterino Mazzolà, after Pietro Metastasio

Directed by: Steven LaCosse

Conducted by: Steven White

A.J. Fletcher Opera Institute

**Music by**

Wolfgang Amadeus Mozart

Libretto by: Caterino Mazzolà, after Pietro Metastasio

Directed by: Steven LaCosse

Conducted by: Steven White
UNCSA NEW YORK ALUMNI QUINTET

Alumni Artist Series

Four UNCSA alumni – three of whom are members of the string section of the New York Philharmonic, one of the world’s greatest orchestras – return to Winston-Salem to perform as part of a quintet. The quintet is composed of alumna Lisa Kim, violin, alumnus Rion Wentworth, double bass, and Patrick Jee, cello – all members of the New York Philharmonic; alumna Naho Tsutsui-Parrini, viola, of the Bloomingdale School of Music; and the Philharmonic’s Leah Ferguson, viola. The quintet will perform UNCSA faculty member Kenneth Frazelle’s “Elegy for Strings,” avant-garde composer Carlos Chávez’ “Quartet No. 2” and Dvořák’s exuberant “Quintet Op. 77.”

March 17
7:30 p.m.

Adult $20   Student $15

THE ODYSSEY

Written by Homer
Adapted by Mary Zimmerman
Directed by Carlo Feliciani Ojeda

When home is a question, more than an answer, what drives us to find it and go back to it? How does a 2,000-year-old epic about a Greek hero and his 10-year journey have anything to teach us in 2020? “The Odyssey,” adapted by Mary Zimmerman, directed by UNCSA fourth-year directing student Carlo Feliciani Ojeda, will blur the modern and mythical and bring Odysseus to life through the eyes of the goddess of wisdom, Athena. This production will take audiences on a journey of monsters, people and the haunts of the past.

Catawba Theatre

March 26–28
7:30 p.m.

Adult $20   Student $15

April 29
2 p.m.

Catawba Theatre

April 2–4
7:30 p.m.
Dance

Filmmaking

Featuring local casts and Triad locations, these undergraduate capstone projects were created by student screenwriters, producers, directors, cinematographers, production designers, editors, sound designers, composers and animators who collaborate over the course of a full year or more. The films are the culmination of the students’ four years of study and the official start to their professional careers.

FOURTH-YEAR FILMS SCREENING

FOURTH-YEAR FILMS SCREENING

uncsa.edu/performances

May
8 p.m.
3 p.m.
8 p.m.

The schools of Dance, Music and Design & Production collaborate brilliantly on each of the four works in the Spring Dance program. Under the baton of Mark Norman, the UNCSA Symphony Orchestra will provide live music for each of the pieces. The program will include George Balanchine’s classic ballet “Symphonie Concertante,” set to Mozart’s work of the same name. School of Dance Associate Dean Brenda Danels will choreograph a new duet to Joaquin Rodrigo’s exquisite Adagio from “Concierto de Aranjuez.” Merce Cunningham’s quirky and intriguing “Travelogue,” set to John Cage’s “Telephones and Birds,” features original design by Robert Rauschenberg that will be recreated by the School of Design & Production. Finally, a brand-new reimagining of “The Seven Deadly Sins” will be choreographed by guest artist Gina Patterson, with a new score by composer Jordan Hamlin, and stage designs from the talented faculty and students in the School of Design & Production.

SPRING DANCE

April 25 at 7 p.m.

You’re invited to our annual scholarship fundraiser. An exciting evening infused with the creative spirit of UNCSA. NextNow will feature Spring Dance followed by an exclusive cocktail soiree with the next generation of artists and creative innovators.

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Carlos Cesar Rodriguez in Recital: Issac Albéniz’s “Suite Iberia”
Xian Zhang Conducts the UNCSA Symphony Orchestra
Rhapsodies and Poetry
Flor De Toloache
Fall Best of 2018-19 Screening
Wind Ensemble & Chamber Winds: Reliable Sources
Faculty Brass Quintet: Baroque Brass & Percussive Premieres
Xian Zhang Conducts the UNCSA Symphony Orchestra

Adult / Student
Alumni Artist Series
Carlos Cesar Rodriguez in Recital: Issac Albéniz’s “Suite Iberia”
7:30 p.m.
Stevens Center
$20 / $15

Faculty Artist Series
Rhapsodies and Poetry
7:30 p.m.
Watson Hall
$20 / $15

Flor De Toloache
7:30 p.m.
Stevens Center
Free

Fall Best of 2018-19 Screening
7:30 p.m.
ACE Main Theatre
Free

Wind Ensemble & Chamber Winds: Reliable Sources
7:30 p.m.
Stevens Center
Emerging Artist Series
$20 / $15

Faculty Artist Series
Faculty Brass Quintet: Baroque Brass & Percussive Premieres
7:30 p.m.
Watson Hall
Emerging Artist Series
$20 / $15

Xian Zhang Conducts the UNCSA Symphony Orchestra
7:30 p.m.
Stevens Center
Emerging Artist Series
$20 / $15
Luna Gale
Patrons Theatre $20 / $15
24-26 7:30 p.m. 2 p.m.
Watson Hall
$20 / $15

Jazz Ensemble
Adult / Student
21 7:30 p.m.
The Ramkat
Emerging Artist Series
$20 / $15

Eddy Marcano conducts the UNCSA String Orchestra
26 7:30 p.m.
Hanes Auditorium, Salem College
Emerging Artist Series
$20 / $15

Eddy Marcano Quartet
28 7:30 p.m.
Watson Hall
Guest Artist Series
$25 / $20

Fall Dance
1-5 7:30 p.m. 5 2 p.m.
Agnes de Mille Theatre
$20 / $15

Sphinx Virtuosi in Concert
1 7:30 p.m.
Watson Hall
Guest Artist Series
$25 / $20

A Midsummer Night's Dream
3-5 7:30 p.m. 6 2 p.m.
Hanesbardzi Theatre
$20 / $15

Maria Bamford
4 7:30 p.m.
Stevens Center
By seat

Eighth Blackbird
5 7:30 p.m.
Watson Hall
Guest Artist Series
$25 / $20

European Chamber Music of the 20th Century: "Bountiful Diversity"
8 7:30 p.m.
Watson Hall
Faculty Artist Series
$20 / $15

nu Ensemble in Concert
19 7:30 p.m.
Watson Hall
Emerging Artist Series
$20 / $15

uncsa.edu/performances
### November

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**Dance**

- Spring Awakening by FC Dance
- Emerging Choreographers

**Music**

- A.J. Fletcher Opera Scenes
- Chrysalis Student Ensembles in Recital
- Wind Ensemble & Chamber Winds: Perpetual Motion!
- Chrysalis Fall Showcase
- Percussion Ensemble Fall Recital
- Emerging Choreographers
- Emerging Artist Series
- Emerging Artist Series
- Emerging Artist Series
- Emerging Artist Series
- Emerging Artist Series

**UNCSA Presents**

- Once
- Trumpet Studio in Recital
- The Cider House Rules
- Emerging Artist Series

**Flights**

- Flute Monsters
- Wind Ensemble & Chamber Winds: Perpetual Motion!
- Flute Monsters
- Wind Ensemble & Chamber Winds: Perpetual Motion!
- Percussion Ensemble Fall Recital

**UNCASO Symphony Orchestra**

- Mark Gibson Conducts the UNCSA Symphony Orchestra
- Emerging Artist Series

**Tickets**

- Adult / Student
- By seat
- $20 / $15
- Free
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15
- $20 / $15

**Venues**

- Stevens Center
- Agnes de Mille Theatre
- Watson Hall
- Catawba Theatre
- Freedman Theatre

**Schedule**

- 14-16: Spring Awakening at 7:30 p.m.
- 17: 2 p.m. at Watson Hall
- 19-22: The Cider House Rules at 7:30 p.m.
- 23: 7:30 p.m. at Stevens Center
- 23-24: Part I at 7:30 p.m.
- 23-24: Part II at 7:30 p.m.
- 23-24: Part III at 7:30 p.m.
- 23-24: Part IV at 7:30 p.m.

**Contact**

- uncsa.edu/performances
Dance  Design & Production  Music

December

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The Gypsy Soul
7:30 p.m. Watson Hall
$20 / $15
The Nutcracker
7:30 p.m. Watson Hall
$20 / $15
The Nutcracker
7:30 p.m. Watson Hall
By seat

Watson Hall Freedman Theatre

Adult / Student

Musica Professors Series
3
Double Reeds in Song
7
Piano Studio in Recital
10
Akropolis Reed Quintet in Concert
13
Guitar Studio in Recital
16
Phonton
19
22
25
28

Uncsa.edu/performances

Adult / Student

Phonton
20
Free

Adult / Student

Design & Production

Emerging Artist Series
15
3 p.m.
Home Moravian Church
Free

Emerging Artist Series
15
3 p.m.
18-21
2 p.m.
21-22
2 p.m.

Guest Artist Series
17
7:30 p.m.
Watson Hall
$20 / $15
Music

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**January**

**Brass Faculty & Watson Brass in Concert**
- Date: 14
- Time: 7:30 p.m.
- Location: Watson Hall
- Price: $20 / $15

**Dmitri Shteinberg in Recital**
- Date: 18
- Time: 7:30 p.m.
- Location: Watson Hall
- Price: $20 / $15

**Bridging the Gap**
- Date: 21
- Time: 7:30 p.m.
- Location: Watson Hall
- Price: $20 / $15

**Cello Studio in Recital**
- Date: 24
- Time: 7:30 p.m.
- Location: Watson Hall
- Price: Free

**Mozart Birthday Concert**
- Date: 26
- Time: 7 p.m.
- Location: Watson Hall
- Price: $22 / $18

**Jazz Ensemble: Latin Jazz Night**
- Date: 28
- Time: 7:30 p.m.
- Location: The Runkel
- Price: $20 / $15

**Organ Studio in Recital**
- Date: 31
- Time: 7:30 p.m.
- Location: Crawford Hall
- Price: Free
## February Performances

### Dance, Drama, Music & Filmmaking

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<td>Wind Ensemble &amp; Chamber Winds: “Amor Vincit Omnia”</td>
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### UNC Music Performances

- **Reynolda Quartet: Intimate Letters**
- **Winter Best of 2018-19 Screening**
- **Fletcher Opera: La Clemenza di Tito**
- **Sticks Fly**
- **Horn Studio in Recital**
- **Wind Ensemble & Chamber Winds: “Amor Vincit Omnia”**
- **Verona Quartet in Concert**
- **Winter Dance**
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- **Fletcher Opera: La Clemenza di Tito**
- **Wind Ensemble & Chamber Winds: “Amor Vincit Omnia”**
- **Verona Quartet in Concert**
## Dance Drama Music

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### Winter Dance
- **Date:** 27-29
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Price:** $20 / $15

### Top Girls
- **Date:** 27-29
- **Time:** 7:30 p.m.
- **Location:** Hansbranch Theatre
- **Price:** $20 / $15

### Chrysalis Spring Showcase
- **Date:** 3
- **Time:** 7:30 p.m.
- **Location:** Watson Hall
- **Price:** $20 / $15

### Amythyst Kiah
- **Date:** 7
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Price:** By seat

### UNCSA New York Alumni Quartet
- **Date:** 17
- **Time:** 7:30 p.m.
- **Location:** Watson Hall
- **Price:** $20 / $15

### Jazz Ensemble
- **Date:** 22
- **Time:** 7:30 p.m.
- **Location:** The Ramkat
- **Price:** $20 / $15

### The Odyssey
- **Date:** 26-28
- **Time:** 7:30 p.m.
- **Location:** Catawba Theatre
- **Price:** $20 / $15

### Emerging Artist Series
- **Date:** 3
- **Time:** 7 p.m.
- **Location:** Stevens Center
- **Price:** Free

### Emerging Artist Series
- **Date:** 29
- **Time:** 7:30 p.m.
- **Location:** Watson Hall
- **Price:** By seat

### Emerging Artist Series
- **Date:** 31
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Price:** By seat

### Undergraduate Opera Scenes: An Afternoon at the Opera
- **Date:** 29
- **Time:** 3 p.m.
- **Location:** Agnes de Milé Theatre
- **Price:** Free

### ERTH's Prehistoric Aquarium Adventure
- **Date:** 29
- **Time:** 3 p.m.
- **Location:** By seat

### Emerging Artist Series
- **Date:** 12
- **Time:** 7:30 p.m.
- **Location:** By seat
- **Price:** Free

### Emerging Artist Series
- **Date:** 2
- **Time:** 7:30 p.m.
- **Location:** By seat
- **Price:** Free

### Emerging Artist Series
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- **Time:** 7:30 p.m.
- **Location:** By seat
- **Price:** Free
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<tr>
<td>29</td>
<td>March 2-4</td>
<td>Cantata Singers Spring Concert</td>
<td>Emerging Artist Series</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>4</td>
<td>April 4</td>
<td>Wind Ensemble: Old Songs Remembered</td>
<td>Home Moravian Church</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>5</td>
<td>April 5</td>
<td>Concerto Competition</td>
<td>Free</td>
<td>2 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>6</td>
<td>April 6</td>
<td>Warp Trio in Concert</td>
<td>Free</td>
<td>2 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>9</td>
<td>April 9</td>
<td>Devised Theater Performance</td>
<td>Guitar Studio</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>10</td>
<td>April 10</td>
<td>Guitar Studio Recital: Stayin’ Alive!</td>
<td>Watson Hall</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>14</td>
<td>April 14</td>
<td>Wind Ensemble: Old Songs Remembered</td>
<td>Emerging Artist Series</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>16-18</td>
<td>April 16-18</td>
<td>Devised Theater Performance</td>
<td>Fletcher Opera</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>19</td>
<td>April 19</td>
<td>Fletcher Opera: Thérèse Raquin</td>
<td>Cobb Studio</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>20</td>
<td>April 20</td>
<td>Fletcher Opera: Thérèse Raquin</td>
<td>Piano Studio Recital</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>22</td>
<td>April 22</td>
<td>Fletcher Opera: Thérèse Raquin</td>
<td>Piano Studio Recital</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>23</td>
<td>April 23</td>
<td>Spring Dance</td>
<td>Fletcher Opera</td>
<td>7:30 p.m.</td>
<td>$20 / $15</td>
</tr>
<tr>
<td>24-26</td>
<td>April 24-26</td>
<td>Emerging Artist Series</td>
<td>Emerging Artist Series</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>27</td>
<td>April 27</td>
<td>Fletcher Opera: Thérèse Raquin</td>
<td>Piano Studio Recital</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
</tbody>
</table>

*uncsa.edu/performances*
### Third-Year Films Screening
- **Date:** 7 May
- **Time:** 7 p.m.
- **Location:** ACE Main Theatre
- **Details:** Free

### Fourth-Year Films Screening
- **Date:** 8 May
- **Time:** 8 p.m.
- **Location:** ACE Main Theatre
- **Details:** Free

### The Color Purple
- **Date:** 13 May
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Details:** By seat

- **Date:** 21 May
- **Time:** 7:30 p.m.
- **Location:** Stevens Center
- **Details:** By seat

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**Event:** Filmmaking  
**Venue:** UNC SA
Throughout the season, today’s renowned professional artists will take the stage in the Stevens Center, as UNCSA Presents offers hit Broadway shows, programs for children and families, and the return of the American Music Series featuring a diverse array of all-female ensembles. Buy tickets at uncsa.edu/presents.

For more than half a century, talented students have come to UNCSA to refine their raw abilities into polished skill and technique. Their journeys have been possible thanks to renowned faculty, innovative programming and dedicated supporters.

This fall, UNCSA will build on its legacy as we embark on our first comprehensive fundraising campaign in decades—Powering Creativity: The Campaign for UNCSA.

Your support for this transformative fundraising effort will propel UNCSA to new heights of artistic excellence.

You can help us create opportunities for emerging artists, recruit and retain world-class faculty, enhance facilities, renovate and equip spaces, and encourage innovation.

Art powers us. You can power art.

For information on how to help us write UNCSA’s next chapter, visit uncsa.edu/giving or call the Office of Advancement at (336) 770-3330.

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Flor De Toloache
Maria Bamford
Once
An Evening With Kathy Mattea
Amythyst Kiah
Erth’s Prehistoric Aquarium Adventure
The Choir Of Man
The Color Purple
Lula Wiles

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For more information contact the Office of Advancement at (336) 770-3330.
**Performance Locations**

- **The Ramkat**
  170 W. 9th St.
  Winston-Salem

- **Stevens Center**
  403 W. 4th St.
  Winston-Salem

- **Milton Rhodes Center for the Arts**
  Hannabrand Theatre
  Mountcastle Black Box
  251 N. Spruce St.
  Winston-Salem

- **Home Moravian Church**
  523 Church St.
  Winston-Salem

- **Hanes Auditorium**
  at Salem College
  500 E. Salem Ave.
  Winston-Salem

- **UNCSA Campus**
  ACE Complex: Main Theatre
  Agnes de Mille Theatre
  Catawba Theatre
  Cobb Studio
  Crawford Hall
  Freeman Theatre
  Patrons Theatre
  Watson Hall

- **301 Hawthorne Rd NW**
  Winston-Salem

- **1533 S. Main St.**
  Winston-Salem

**Staying in Touch**

- Get performance updates and special discounts in your inbox. Sign up for our Performance Newsletter at uncsa.edu/performances.

**UNCSA Arts Discount Card**

Buy multiple student performance tickets at one time. The Arts Card is limited to student shows only. “The Nutcracker” and UNCSA Presents are excluded. Visit uncsa.edu/artscard to learn more and purchase.

**Phase 1 (380) 721-1945**

**Online**

Performance dates, times and venues are subject to change. Visit the online performance calendar for the most accurate information. uncsa.edu/performances

**In Person**

UNCSA Box Office at the Stevens Center
403 W. Fourth St.
Monday-Friday, 9 a.m. – 5 p.m.
One-hour prior to showtime

**UNCSA Box Office**

405 W. 4th St.
Winston-Salem

500 E. Salem Ave.
Winston-Salem

529 Church St.
Winston-Salem

500 E. Salem Ave.
Winston-Salem

529 W. 9th St.
Winston-Salem

500 E. Salem Ave.
Winston-Salem

529 W. Fifth St.
Winston-Salem

500 E. Salem Ave.
Winston-Salem

**Performance Dates, Times and Venues**

- The renovations to this venue have been postponed.
- Business 40, from Peters Creek Parkway to U.S. 52 is now closed completely. Please plan your travel accordingly. See business40nc.com for updates.
- Late seating is at the discretion of management. We make every effort to accommodate walk-up UNCSA students at all productions and reserve the right to distribute unclaimed tickets at curtain. To guarantee seating, please arrive at least 10 minutes prior to showtime.

**Tier 1**

- Tier 1
  - 6 shows
  - $90
  - Plus, first access to choose and purchase seats for “The Nutcracker” and $5 off for up to four tickets.

**Tier 2**

- Tier 2
  - 10 shows
  - $150
  - Plus, first access to choose and purchase seats for “The Nutcracker” and $5 off for up to four tickets.

**Tier 3**

- Tier 3
  - 16 shows
  - $240
  - Plus, first access to choose and purchase seats for “The Nutcracker” and $5 off for up to four tickets.

**Not Depicted**
