

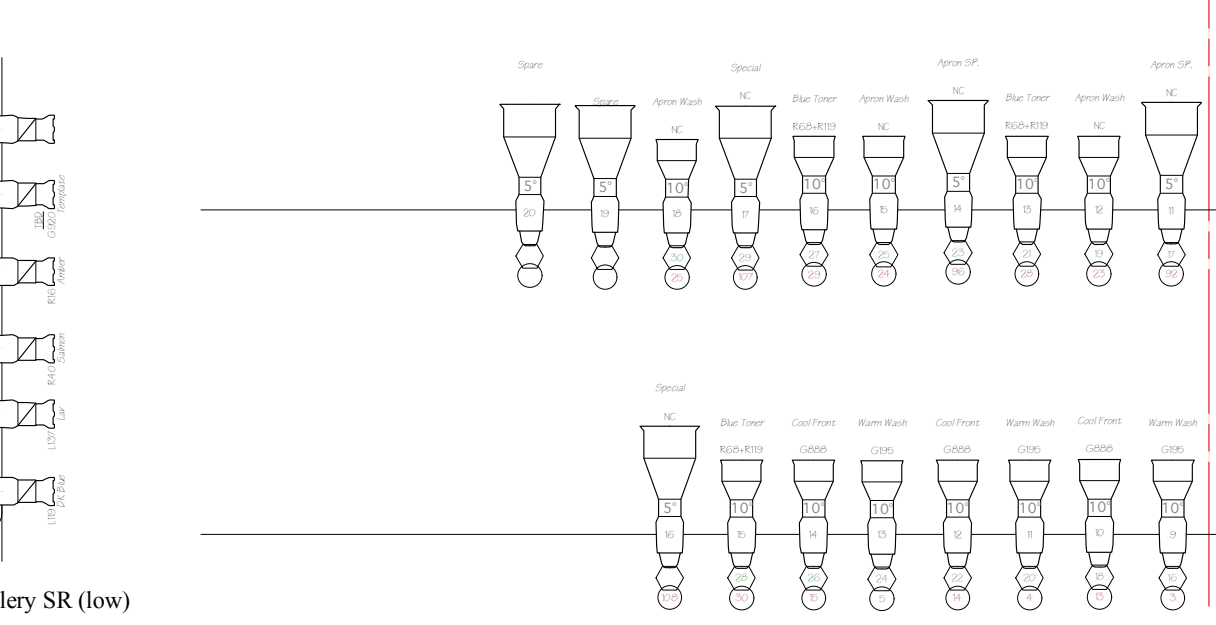
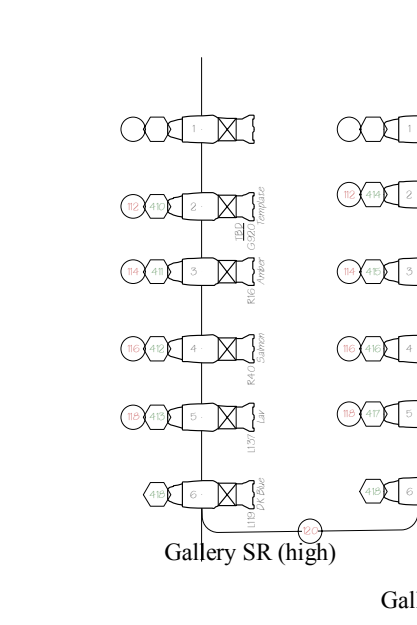
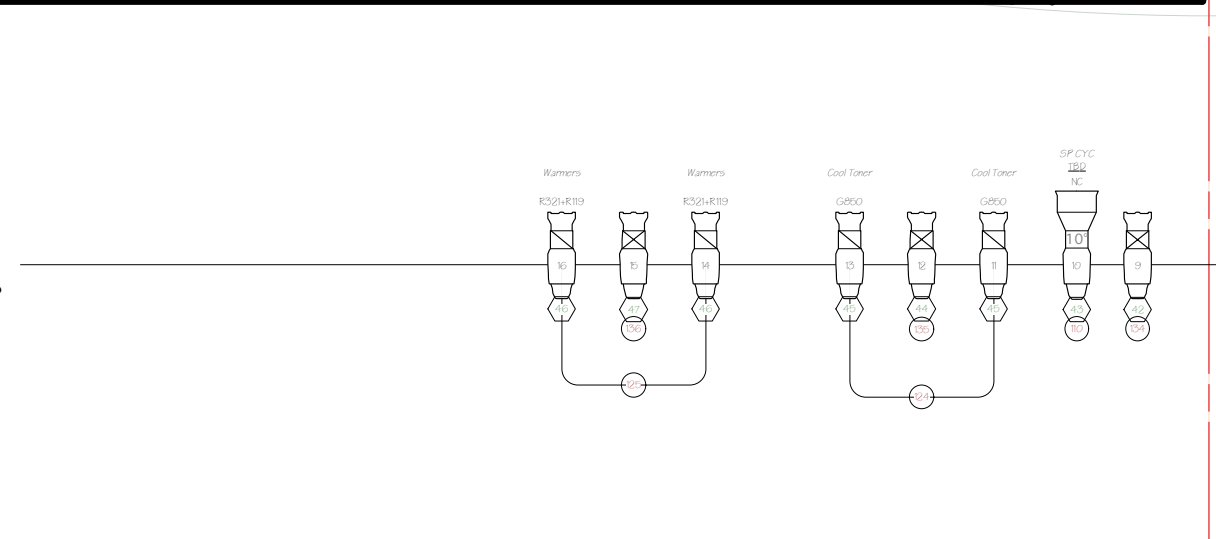
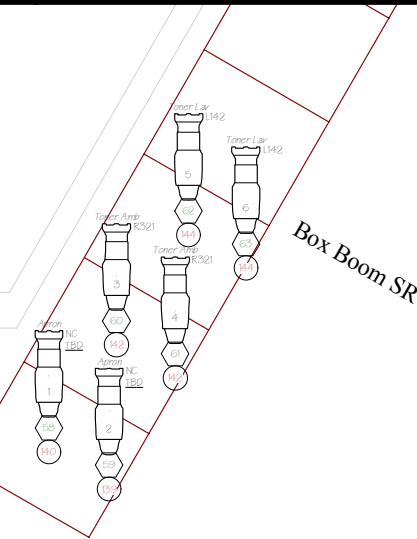
Instruments

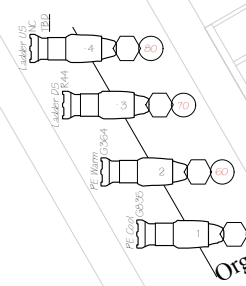
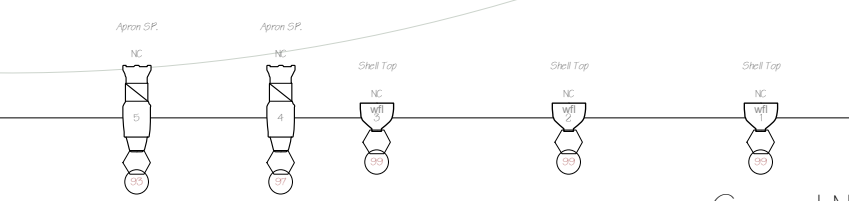
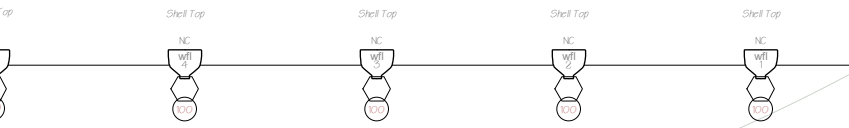
Legend

- Source 4 5deg
- Source 4 10deg
- Source 4 19deg
- Source 4 26deg
- Source 4 36deg
- Source 4 50deg
- Source 4 Zoom 15°-30°
- S4 PAR WFL
- S4 PAR MFL
- IRIS

Template

- Color
- Unit Number
- Dimmer
- Channel





General Notes

1. This plot represents the full general purpose light hang for the R.L. Stevens Center of the North Carolina School of the Arts.
2. The overstage portion of this plot is utilized when several shows are expected to run successively with limited turnover time.
3. The plot is often hung in an abbreviated form eliminating the 4th Electric and one pipe-end system (ch 70-79). Check with the Theatre Production Manager, Lighting Director, or Technical Director to confirm status.
4. The Front of House Plot is the "House Hang" and must be restored unless arrangements have been made in advance.
5. At times, the color selection may vary according to the needs of a particular run of shows.
6. In cases when an orchestra is running in rep with other attractions, Channels 21-26 + 99-100 are focused as an Apron Wash, 91-98 are Specials & 101-104 are patched with shell Clouds 1 through 4 respectively.
7. Any Designer working with the rep plot must check with the Theatre Production Manager or Lighting Director regarding any desired changes to the patch, color, or focus.

