



LANDESAKADEMIE
für die musizierende Jugend in Baden-Württemberg
OCHSENHAUSEN

Fr. 08.07./So.10.07. – Di. 19.07.2022 Kurs 22.0708.1

I. Internationale Kammermusikakademie Süddeutschland *1st International Chamber Music Academy of Southern Germany*

Akademie zur Förderung des kammermusikalischen Nachwuchses
Training of young (future) artists development

Künstlerische Gesamtleitung / *Artistic Directorship:*

Prof. Ida Bieler
Violine, Kammermusik
Violin, chamber music

Robert Schumann
Hochschule Düsseldorf
Kunstuniversität Graz, Austria
University of North Carolina, School of the Arts, USA
Artistic Director, Chrysalis Chamber Music Institute, UNCSA
Director, Vivaldi Program, RSH, UNCSA

Dozenten / *Lecturers:*

Prof. Ida Bieler
Violine
Robert Schumann
Hochschule, Düsseldorf, Germany
Kunstuniversität Graz, Austria
University of North Carolina,
School of the Arts, USA

Prof. Konstantin Heidrich
Violoncello
Universität der Künste, Berlin

Elina Gotsouliak
Klavier, Korrepetition
Hochschule für Musik, Basel

Prof. Saxton C. Rose
Fagott
University of North Carolina,
School of the Arts, USA

Sascha Frömbling
Viola
Universität der Künste, Berlin

Prof. Paul Sharpe
Kontrabass
University of North Carolina,
School of the Arts, USA

Prof. Francois Benda
Klarinette
Universität der Künste, Berlin
Hochschule für Musik, Basel

Prof. Sibylle Mahni
Horn
Hochschule für Musik Berlin
„Hanns Eisler“ Berlin

Prof. Konrad Elser
Klavier
Hochschule für Musik, Lübeck

Kooperationspartner



Kursinhalt / Course content :

Ziel der Kammermusikakademie ist die Förderung des Spiels in kammermusikalischen Ensembles von Duo bis hin zu Großbesetzungen im Hinblick auf die berufliche Entwicklung von hochtalentierten, jungen Musikerinnen und Musikern. Das Repertoire umschließt Kammermusik für Streicher, Pianisten und Bläser von Barock bis zur Moderne. Die Besonderheit der Akademie liegt in ihrem methodischen Konzept. Renommierte Künstler*innen und Pädagog*innen unterrichten täglich die hochbegabten Student*innen nicht nur spieltechnisch und interpretatorisch, sondern spielen ebenso gemeinsam mit ihnen in täglichen Proben und im Konzert.

Im Rahmen einer Jugendakademie werden fortgeschrittene Student*innen in das Unterrichten jüngerer Instrumentalisten unter Supervision der erfahrenen Musiker*innen angeleitet.

Die Arbeit der Akademie wird in Abschlusskonzerten und öffentlichen Workshops an verschiedenen Konzertorten in Oberschwaben vorgestellt.

A chamber music festival created in partnership with the Landesakademie in Ochsenhausen, Germany, and the University of North Carolina School of the Arts.

The International Chamber Music Academy of Southern Germany is a new training and performance festival for highly gifted young musicians from throughout the world. For two weeks in July, the academy will take place in the idyllic former convent at Ochsenhausen in Baden-Wuerttemberg amongst the historic castles, medieval villages, and scenic mountains of Southern Germany. Its mission is to offer a transformational and inspirational experience for all involved, and to bring musicians from Europe and America together to instigate change in the world of music, while drawing on and respecting its great traditions.

Representing the full spectrum of chamber works for strings, pianists and wind players, the repertoire will represent a variety of styles from the Baroque to avant-garde. Academy faculty consist of internationally known artists and professors who will teach individual lessons and coach student ensembles. These faculty will perform with students as well, playing side by side in rehearsals and community concerts.

The work of the academy will culminate in student and faculty concerts, public workshops, and master classes in Ochsenhausen, as well as in various concert venues throughout Southern Germany.

Hinweis / Notice:

Mit der Anmeldung muss eine kurze musikalische Biografie eingereicht werden. Die Auswahl aus den Bewerber*innen wird von den jeweiligen Instrumental-Dozenten vorgenommen.

Mit der Zulassung erfolgen die Informationen über Teilnahmebedingungen bezüglich Corona.

A short musical resume has to be submitted with the application. The selection from the applicants is made by the respective instrumental lecturers. Information on the conditions of participation regarding Corona is provided with the admission.

Zielgruppe / Target group:

Student*innen, fortgeschrittene Schüler*innen
University and Conservatory Professional Students,
advanced highschool instrumentalists

Teilnehmerzahl / Number of participants: 50

Kursdauer / Course duration:

Dozenten / Lecturers:

Freitag / Friday: 08.07.2022, 18 Uhr (Abendessen / Dinner)
bis / until

Dienstag / Tuesday:, 19.07.2022, 9 Uhr (Frühstück / Breakfast)

Studierende / Students:

Sonntag / Sunday: 10.07.2022, 18 Uhr (Abendessen / Dinner)
bis / until

Dienstag / Tuesday:, 19.07.2022, 9 Uhr (Frühstück / Breakfast)

Konzerte / Concerts:

Dozentenkonzert

So. 10.07.2022, 19 Uhr, Bibliothekssaal Ochsenhausen

Ausführende: Dozent*innen der

I. Internationalen Kammermusikakademie Süddeutschland

Teilnehmerkonzerte

Fr. 15.07.2022, 19 Uhr, Sa. 16.07.2022, 19 Uhr,

So. 17.07.2022, 19 Uhr, Mo. 18.07.2022, 19 Uhr,

Bibliothekssaal Ochsenhausen

Ausführende: Teilnehmer*innen der

I. Internationalen Kammermusikakademie Süddeutschland



Prof. Ida Bieler

has been leading a master class for violin at the Robert Schumann Hochschule Düsseldorf since 1993 and gives master classes all over the world. She is a prize-winner of numerous international violin competitions, performs as a soloist, chamber musician and with renowned orchestras worldwide in the most important music centres and was a member of the Melos Quartet from 1993 until its departure from the stage in 2005. In 2001 she founded the Xy-rion Trio with Nina Tichman (piano) and Maria Kliegel (violoncello).



Sascha Frömbling

is the violist of the Fauré Quartet and lecturer for viola at the Berlin University of the Arts. He also regularly teaches viola and chamber music as part of international master classes. As a soloist he has worked with the Duisburg Philharmonic, Hofer Symphoniker and the MDR Symphony Orchestra. Other partners in various projects have included musicians such as Martha Argerich, Annette Dasch and the Danish String Quartet.

Sascha Frömbling is also a founding member of the Fauré Quartet, which enjoys an excellent reputation as one of the outstanding chamber music ensembles worldwide and celebrated its 25th anniversary in 2020. The piano quartet gives guest performances at the Konzerthaus Berlin, the Concertgebouw Amsterdam, the Wigmore Hall London, among others, but also in Tokyo or Los Angeles as well as at the festivals of Heidelberg, Schwetzingen, Rheingau, Schleswig-Holstein and Mecklenburg-Vorpommern.

The Fauré Quartet has received numerous awards, including the Echo Klassik, the Brahm Prize, the German Music Competition and the Parkhouse Award in London. CD recordings are available on Deutsche Grammophon, Sony and Berlin Classics.



Prof. Konstantin Heidrich

is the cellist of the Fauré Quartet and Professor of violoncello at the Berlin University of the Arts. With the same line-up since its foundation 26 years ago, the Fauré Quartet is one of the most successful chamber music formations internationally. The „Quartet in Residence“ of the Karlsruhe University of Music is booked for tours and festivals all over the world and has performed at venues such as the Musikverein Vienna, Wigmore Hall London, Concertgebouw Amsterdam etc. Recordings have been released on the Deutsche Grammophon Gesellschaft (Mozart / Brahms / Mendelssohn), on SONY (Strauss and Mahler) and on Berlin Classics (Mussorgsky and Rachmaninov / currently: Fauré). Among the more than two awards and prizes the Fauré Quartet has received include the Brahms Prize, the Rhineland-Palatinate Art Prize, the German Record Critics' Record Critics' Award and two ECHO-Klassik awards.



Prof. Paul Sharpe

is the Professor of Double Bass and an assistant dean at UNCSA. He has performed in recital at prestigious music festivals and venues all over the world – including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass Encounter), Virginia's Garth Newel Chamber Institute, and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro Sao Pedro (Porto Allegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber, and Aspen Young Artists. His work as a member of the unique cello-bass duo, Low and Lower (www.getlowandlower.com) has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Professor Sharpe serves as Principal Bass of the Winston-Salem Symphony, is a frequent guest principal and assistant principal bass of Charleston (South Carolina) Symphony, and a bassist with Arizona MusicFest.



Prof. Konrad Elser

was a student of Professor Paul Buck, Andrzej Jasiniski, Martha Argerich, Nikita Magaloff and Oleg Maisenberg. Numerous prizes at international piano competitions.

As a soloist and chamber music partner, Konrad Elser can look back on an extensive and successful concert career at home and abroad. He has been a professor at the University of Music in Lübeck since 1992, gives a large number of master classes in Germany and abroad and is active as a juror at international competitions.



Elina Gotsouliak

was born in Riga (Latvia), attended the Music High School and then the Music Academy in Riga, where she majored in piano and harpsichord. During this time she won the 1st prize at various international piano competitions, including the „Concours Musical de France Ginette Gaubert“ and at the „Concours International de Piano Maryse Cheilan“ in France.

From 2002 she studied with Rudolf Buchbinder in Basel, where she completed her concert diploma with distinction.

Since 2010 she has been a lecturer at the Hochschule für Musik in Basel. Elina Gotsouliak appears increasingly as a concert pianist and chamber musician as a soloist with various orchestras and as a chamber music partner of artists such as Felix Renggli, Sergio Azzolini, Gustavo Nunes, Emanuel Abbühl, François Benda in Switzerland, Italy, France, Spain, Portugal, Austria, Slovenia, Cyprus, Latvia and Brazil. She is a regular guest at various international music festivals and concert series, including Swiss Chamber Concerts (Switzerland), Musica Viva, Schleswig Holstein Music Festival, Crescendo Festival in Berlin (Germany), „J. S. Bach International Chamber Music Festival“ (Latvia), International Summer Academy in Payerbach and Music Forum Viktring (Austria), Beregnier Festival (Züpern), Ljubljana Festival (Slovenia), Allegro Festival Guimarães (Portugal).



Her solo CD with the late works of Frédéric Chopin, which was received with the highest praise by the music press, as well as a chamber music CD with works by Robert and Clara Schumann.

Prof. Francois Benda

made his solo debut in 1988 with the Orchestre de la Suisse Romande with the clarinet concertos by Carl Nielsen (Tonhalle Zurich) and by Wolfgang Amadeus Mozart (Victoria Hall Geneva).

This was followed by radio and television productions as well as appearances as a soloist and chamber musician in the most famous concert halls (Berlin Philharmonie, Vienna Musikverein, Herkules Saal Munich, Concertgebouw Amsterdam, Tonhalle Saal Zurich, Wigmore Hall London, etc.), as well as at international festivals in Europe and overseas such as Berliner Festwochen, Rome, Musicades Lyon, Vienna, Styriarte Graz, Steirischer Herbst, São Paulo, Sarasota, etc. He has worked with musicians such as Heinz Holliger, Josef Suk, Bruno Giuranna, Josef Silverstein, Isabelle Faust, Karl Engel, Bruno Canino and Paul Badura-Skoda. Premieres of important composers such as Heinz Holliger, Elliott Carter, Luciano Berio, Krystof Penderecki, Bernhard Lang, Wolfgang von Schweinitz. François Benda is today one of the most sought-after teachers in his field and one of the few who have mastered both clarinet systems. From 1993-1997, he was Professor at the „Franz Liszt“ Hochschule in Weimar; 1995 he succeeded Hans-Rudolf Stalder at the Basel Music Academy and 1997 he got Professor at the Hochschule der Künste in Berlin. François Benda has held masterclasses for clarinet and chamber music at various music academies (University of Music in Vienna, Tokyo, Paris, Hanover, Sibelius Academy, Riga, Stuttgart, Bern)



Prof. Saxton C. Rose

is principal bassoonist of the Winston-Salem Symphony and a member of the acclaimed New York-based wind quintet Zephyros Winds. He was principal bassoonist of the Puerto Rico Symphony Orchestra from 2003 to 2008 and has appeared as guest principal bassoonist with the Mahler Chamber Orchestra and Orchestra of St. Luke's. A frequent concerto soloist, recent engagements include appearances with the National Symphony of Colombia, National Symphony of Panamá, Orquesta Filarmónica de Boca del Río (Mexico), Puerto Rico Symphony, and the West Point Band. Formerly Professor of Bassoon at the University of North Carolina School of the Arts, he is now Dean of the School of Music and Director of the contemporary music ensemble. Mr. Rose graduated with highest honors from the class of Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy and studied with William Winstead at Cincinnati College-Conservatory of Music.



Prof. Sibylle Mahni

studied with Professor Marie-Luise Neunecker at the Hochschule für Musik und Darstellende Kunst in Frankfurt/Main and graduated with a concert diploma.

During this time she was a scholarship holder at the „Studienstiftung des Deutschen Volkes“ and the „Villa Musica“ and was a prize-winner at numerous international competitions such as the ARD International Music Competition in Munich.

From 1997 to 2016 she was principal horn in the Frankfurt Opera and Museum Orchestra. In addition to her work as a horn player in the orchestra, she has already taught as a lecturer at the Frankfurt University of Music and Performing Arts and as a professor at the universities of music in Mainz, Saarbrücken and Würzburg. Sibylle Mahni has been appointed professor of

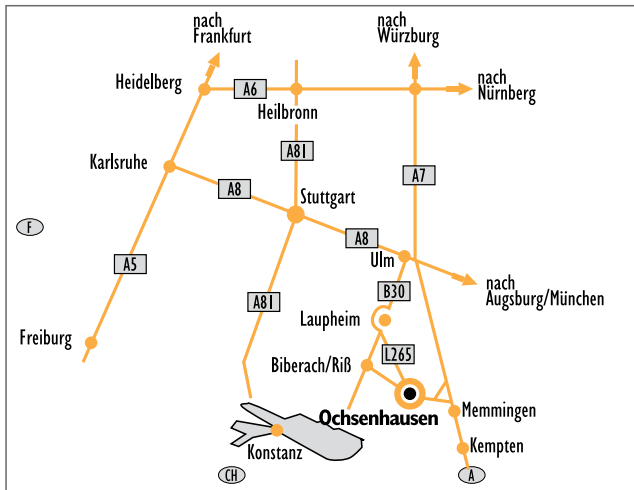
horn at the Berlin University of Music „Hanns Eisler“ for the winter semester 2020/21, succeeding her teacher Prof. Marie-Luise Neunecker.

She has performed as a soloist with a number of important orchestras such as the SWR Symphony Orchestra Stuttgart, the Munich Symphony Orchestra, the International Bach Academy Stuttgart, the Württemberg Chamber Orchestra and the Britten Sinfonia. She has worked with conductors such as Oleg Caetani, Toshiyuki Kamioka and Hellmuth Rilling and is also in demand internationally as a soloist. She has given guest performances in countries such as Sweden, Switzerland, Holland, Croatia, China and the USA.

Anreise/ Journey:

Flughäfen / Next airports:
München MUC, Stuttgart STR,
Memmingen MME, Friedrichshafen FDH

Mit dem Zug / By train:
München – Ulm – Biberach/Riß
Stuttgart – Ulm – Biberach/Riß
Am Bahnhof Biberach/Riß werden die Teilnehmer abgeholt. /
At the train station Biberach /Riß you'll be picked up by our van.



Gebühren / Participating fee:

640 €

(inkl. Übernachtung im Doppelzimmer und Verpflegung
in der Landesakademie Ochsenaushausen /
incl. overnight stay in double room and meals at the
Landesakademie Ochsenaushausen

Die Gebühren sind mindestens eine Woche vor Kursbeginn auf
folgendes Konto zu überweisen:

IBAN: DE40 6545 0070 0000 6060 33
bei der Kreissparkasse Ochsenaushausen
(SWIFT-BIC: SBCRDE66)

Alle Gebühren sind vom Auftraggeber zu übernehmen.

The fees are to be transferred to the following account at least one
week before the start of the course:

IBAN: DE40 6545 0070 0000 6060 33
SWIFT-BIC: SBCRDE66

Bei Rücktritt nach erfolgter schriftlicher Einladung wird eine
Gebühr in Höhe von einem Drittel der jeweiligen Tagessätze
(dies entspricht derzeit für Erwachsene 17,30 €/Tag,
Jugendliche 11,80 €/Tag; max. 3 Tagessätze) berechnet.

In case of cancellation after written invitation, a fee of one third of
the respective daily rates will be charged (this currently corresponds
to 17,30 €/day for adults, 11,80 €/day for youths; maximum 3
daily rates).

Meldeschluss / registration deadline:

1.05.2022 über unsere Homepage /

Registration via our homepage

www.landesakademie-ochsenhausen.de/kurse möglich.

Landesakademie für die musizierende Jugend in
Baden-Württemberg

Schloßbezirk 7, D-88416 Ochsenaushausen

Telefon: 07352 9110-0 Fax: 07352 9110-16

sekretariat@landesakademie-ochsenhausen.de

www.landesakademie-ochsenhausen.de

[facebook.com/landesakademie.ochsenhausen](https://www.facebook.com/landesakademie.ochsenhausen)